Contents

Acknowledgments —— VII
List of Figures —— XIII

Anastasia Bakogianni and Luis Unceta Gómez
Introduction: Classical Reception in the Early 2020s, Critical Times and Where to Next? —— 1

Part I: **Concepts, Methods, and Intersections in Classical Reception**

Section 1: **Re-Thinking Classical Reception**

Jesse Weiner
The Master's Tools?: Towards a Politics of Reception —— 23

Luis Unceta Gómez
Classics on the Surface: Classical Reception as an Emergent Process —— 41

Anastasia Bakogianni
Masked Celluloid Classics? Shadows of Clytemnestra in *Film Noir* —— 61

Section 2: **Working with Archives**

Alena Sarkissian
The "Advent of the New Rule": An *Oresteia* (1947) in Prague and the Epistemological Limits of Archivalia —— 87

Gonda Van Steen
Karolos Koun's Art Theatre, the Greek Dictatorship, and the Ford Foundation: From Handout to Handshake —— 119

Michael Williams
Narcissus, Adonis, and Medusa: Troubled Beauty in Classical Receptions of Film Stardom —— 139

Section 3: **Cultural Intersections**

Konstantinos P. Nikoloutsos
Mocking the Hollywood Epic Canon: Parodies of the Classical World from Latin American Cinema's Studio Era —— 169

Zina Giannopoulou
Suspended Temporalities and Classical Reception: Cassandra in Anne Carson's *Agamemnon* —— 193

Amanda Potter and Guendalina D.M. Taietti
Manga and the Power of the Classical Object: The Merging of Eastern and Western Traditions —— 215

Part II: **Classical Receptions in Response to Societal Challenges**

Section 4: **Forming and Re-Negotiating Identities**

Amanda Kubic
Cripping Venus: Intersections of Classics and Disability Studies in Contemporary Receptions of the Venus de Milo —— 239

T.H.M. Gellar-Goad and Caitlin Hines
Social Justice-Engaged Reception Pedagogy at Wake Forest University —— 265

Martina Treu
Classics on the Italian Stage: Old Habits and 'New Deals' —— 279

Section 5: **Greek Tragedy in a Time of Pandemic**

Meryem Deniz
Tragedy as an Open Network: *Antigone in Ferguson* (2016–) and *The Nurse Antigone* (2022–2023) —— 307

Anastasia Bakogianni and Declan Patrick
"Where's the Body?": Performing *Iphigenia at Aulis* in New Zealand during the Pandemic (2020) —— 329

Section 6: **Engaging with Technology and the Wider Public**

Hamish Cameron
Escaping *Hades*: Playing with Classical Reception — 357

Sonya Nevin
Classical Reception Meets Pedagogy: The Creation and Uses of the Panoply Vase Animation Project's *Our Mythical Childhood* and *Locus Ludi* Animations — 383

List of Contributors — 409
Index — 415